

School of Music Virtual Concert Series presents



THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA

CREATE CHANGE

# HOMEGROWN

Muses Trio celebrates International Womens Day

1pm | 11 March 2020 | Live Streamed Concert



# PROGRAM

 [Click to Live Stream](#)

***Le Parc Monceau* (world premiere)**

Sally Greenaway

***Pearl* (world premiere)**

Nicole Murphy

***Music for Calm and Catharsis* (excerpts)  
(world premiere)**

Natalie Nicolas

***Solitudes* (world premiere)**

Elena Kats-Chernin



Some bloomed and were harvested last summer, others blossomed and were plucked fresh from the vine only a few weeks ago. Let's celebrate our incredible HOMEGROWN talent from across Australia: Sally Greenaway (ACT), Elena Kats-Chernin (NSW), Nicole Murphy (QLD), and Natalie Nicolas (NSW).

Muses Trio celebrate International Women's Day and their 9th season together with HOMEGROWN: striking new world premieres written recently for the Muses Trio by Australian women composers. These tiny seedlings were planted from spring 2019, and carefully nurtured and tended over the following seasons.

[www.musestrio.com](http://www.musestrio.com)

## School of Music Virutal Concert Series

The School of Music is proud to present a series of world class live-streamed concerts involving our performance and academic staff together with current and past UQ students and invited guest artists.

If you would like to receive regular updates on School of Music events, consider signing up to our *Friends of Music Newsletter*.

We are excited to offer this - and all livestreamed concerts - to our entire community free of charge. However, we hope you will consider making a gift to the *Friends of Music Scholarship Fund*, which supports our student musicians.

# ARTISTS

**Therese Milanovic**  
**Baritone**

Therese is a passionate performer, educator, and musicians' health advocate.

As a performer, Therese loves collaborating with like-minded musicians. She has performed with Topology since 2009, including shows in the Netherlands, NYC, Belgium, Indonesia, and national tours and festivals. Chamber music is also close to her heart, presenting events to highlight lesser-known repertoire, in particular new music and music by women.

After a decade of playing-related injuries, studying the Taubman Approach (USA) enabled her to resume her chosen pathway to the fullest. Therese was the first Australian to become a Taubman Instructor (2009), the focus of her PhD, and is the most experienced Taubman teacher in Australia (Master Level and Associate Faculty with the Golandsky Institute USA). She is an advocate for musicians' injury prevention and rehabilitation, providing access for curious interstate and international students through Skype and also Coach on Demand consultations, alongside workshops, teacher training and lectures. Therese has been a Keynote Speaker for numerous national conferences including APPCA and ANZCA. She is committed to her ongoing learning and artistic development through continued study with Edna Golandsky and John Bloomfield via Skype.







## Louise King

### Cello

Louise King is an exciting example of an independent contemporary classical musician. A refined English cellist with extensive international experience and training, she is an inspiring concert artist, teacher, recording artist, adjudicator and event producer. As Artistic Director of Cello Dreaming she runs a busy private teaching studio, produces and presents community and professional concerts, workshops, collaborative performance projects, mentors emerging young musicians, and is Music Director for the Southern Cross Soloists Winter Music School and tutors for the Australian and Queensland Youth Orchestras.

Louise King moved to Australia in 2003 after working extensively throughout the UK, Europe and Asia, and now works as a freelance musician performing with the Australian Chamber Orchestra, Topology, The Queensland Orchestra, Southern Cross Soloists, Endeavour Trio, Tulipwood Quartet and Chamber Orchestra. Louise records and performs as session musician for singer songwriters such as Katie Noonan and international touring artists such as Il Divo and Josh Groban. She enjoys collaborating with composers, choreographers and artists to create new performance works for her instrument.

[www.cellodreaming.com.au](http://www.cellodreaming.com.au)

## Christa Powell

### Violin

Highly respected performance musician, collaborative artist and music educator, Christa is as comfortable lending her talents to an orchestra as she is in character wardrobe, playing on stage with Led Zeppelin or playing solo violin as an integral part of the choreography in Heidi Duckler Dance Theatre. Christa Powell is a uniquely talented woman whose technical skill and innate musicality is a major source of inspiration to those she teaches. Christa is a founding member and director of Topology, one of Australia's leading creative arts organisations. As well as creating the award winning program Top Up, Christa has managed the day to day business of Topology over the past two decades, molding, shaping and refining the organisation into the respected arts organisation it is today.

After completing B Mus Hons, Christa spent several years in London with Emmanuel Herwitz of the Melos Ensemble and playing with the Olyver Gypsy Ensemble. Returning to Brisbane, Christa obtained her Masters of Music in performance research in 1996 before co-founding Topology in 1997. Outside of Topology, Christa performs a wide range of chamber music, her long held passion. She plays with the Queensland Symphony Orchestra, guests for visiting international acts and teaches violin privately and at various educational institutions.

[www.topologymusic.com](http://www.topologymusic.com)





## Program Notes

### *Le Parc Monceau*

*Le Parc Monceau* is inspired by the public park in Paris, France, which opened in 1891. It was a popular destination for impressionist painters, especially Monet who painted several scenes there, each characterised by their fleeting impressions of goings on in the park, with subtle interplay between light and shadow.

These characteristics are important elements which Greenaway has attempted to capture in the music. There is a strong focus on interplay between the instruments, and musical colour is explored with harmonics, pizzicato, tremolos and extensive use of the pianos pedals. The performers are stretched in their command of soft playing, with several sections in the piece asking for a tranquil and glasslike timbral effect from the strings, and muted soft pedal from the piano. Other sections ask for shimmering and glistening effects with tremolo strings and pulsating piano

### Sally Greenaway

Sally Greenaway (b.1984) is a multi-award winning composer from Canberra. She is a versatile and diverse musician, and highly sought after musical director, jazz and classical pianist, teacher and composer/arranger.

Greenaway's writing spans classical solo, chamber and orchestral works, jazz ensemble and big band works, film, advertising and documentary soundtracks. Greenaway is a post-graduate from the Royal College of Music, London, UK, and also a graduate of the ANU School of Music Jazz Department. As a pianist, Greenaway has toured around Australia performing at festivals and special concerts. She has played jazz piano at the London Chopin Festival, and on Liberace's

arpeggios. Overall, the piece is a delightful study in detached observation of a public garden 'painted' with sound.

This trio was commissioned by Mary and Michael Tatchell for their 50th wedding anniversary, drawing upon their shared history – their children Jeremy and Ben learnt violin and cello growing up, and both Michael and Mary are pianists. Their passion for French impressionist history and art gave a clear direction for the compositional aesthetic, inspired by painters Monet and Caillebotte, and composers Ravel and Debussy.

*Le Parc Monceau* is the first completed piece as part of a set of two pieces for piano trio. The second piece, to be completed later this year, is funded by both Mary and Michael Tatchell and an anonymous Muses supporter. This is Sally's first piano trio and the Muses Trio are honoured and excited to premiere this work.

rhinestone grand piano.

Greenaway has worked with many of Australia's ensembles, from school and community ensembles to leading orchestras and chamber groups. She regularly gives masterclasses, workshops and adjudicates competitions, including the Young Virtuoso Awards for the Fine Music Network. She was Musical Director for ConneXion Big Band for 10 years and is often guest Musical Director for choirs, big bands and concert bands.

Greenaway has held lecturing posts at the Canberra Institute of Technology's Music Industry Centre and Sydney Conservatorium Jazz Department, and has given masterclasses at Monash University, the Australian National University, and the Royal College of Music (London).

### *Pearl*

#### Nicole Murphy

"But something in me finds time, like a broken string of pearls, difficult to rethread." Excerpt from This poem cost me 24 dollars in cab fare by Richard James Allen. Pearl was written for Christa Powell (violin), Louise King (cello) and Therese Milanovic (piano).

Australian composer **Nicole Murphy's** music has been described as "exquisite and sensitive" (Sydney Morning Herald), "strong and compelling" (Loudmouth) and "full of exhilarating tension" (Arts Knoxville). She has been commissioned by eminent arts organisations including the Australian Ballet, the Royal Academy of Dance (London), the Melbourne Symphony Orchestra, Experiments in Opera/Symphony Space (New York), Orchestra Victoria, Wild Rumpus (San Francisco), Chamber Sounds (Singapore), and the Definiens Project (Los Angeles). Her music has been performed by ensembles such as Alarm Will Sound, NOWensemble, the Goldner and Dover Quartets, and has been programmed at numerous festivals, including the Mizzou International Music Festival, the Norfolk Yale Chamber Music Festival, the Dallas Festival of Modern Music, the Nief Norf Festival (Tennessee), the Risuonanze Festival (Italy), and the Vox Feminae Festival (Tel Aviv).

Nicole is the recipient of various awards, including the inaugural Layton Composer Fellowship at the University of NSW (2018), Ensemble Offspring's Noisy Women Commission (2019), the MAFB International Commissioning Prize (2015), and the Theodore Front International Orchestral Prize (2013). Nicole teaches composition at the Queensland Conservatorium, Griffith University. She holds a PhD from the University of Queensland.

<https://www.nicolemurphy.com.au/>



***Music for Calm and Catharsis*  
(excerpts) (world premiere)**  
**Natalie Nicolas**

*Music for Calm and Catharsis* is an album of short works written to make the listener feel. Music is so insurmountably powerful, it has the ability to raise our heart rate, make us tap our feet, smile through darkness and laugh even in the most inappropriate of settings. These works reflect my efforts as a composer in my PhD studies, in harnessing the technical aspects of music-creation, in order to help people feel calm and or cathartic— I only hope that you may feel excited, happy, relaxed, relieved... whatever your body needs in the moment.

Sydney composer, PhD candidate, and music educator **Natalie Nicolas** has her Masters degree from the Sydney Conservatorium of Music. Nicolas is a tutor/lecturer at said university, the 2021 Composer in Residence at Loreto Normanhurst, vocalist/pianist in gigs, and owns/runs a piano school. She has written for the Goldner SQ, the TSO, Sydney Philharmonic Choirs, the CSO, the ASQ under guidance of Andrew Ford, the ACO (via the Hush Foundation), and others. In 2020, the Sydney Symphony Orchestra commissioned Nicolas, and she won the Harris Endowment for Medical Humanities Harris Award 2019/20, for her doctoral work with music and healthcare. Nicolas also won the prestigious Flinders Quartet Composition Competition in 2017 and 2019, and furthermore their 'All That We Are' residency. Some projects for 2020 /2021 include collaborations with the Australian Ballet, Southern Cross Soloists and Slava Grigoryan, and award-winning guitarist Matt Withers, thanks to a generous commission by the ABC as part of their Fresh Start Fund initiative.



***Solitudes* (world premiere)**

This four movement work was generously commissioned for the Muses by Mary and Alex Milanovic, Therese's (Muses' pianist) parents. I wrote it at the end of 2019, a couple of months before "solitude" became a widespread condition in 2020 during the lockdown. I often thought about people who are lonely and have no one to talk to. This piece has different stages of reflection upon solitude. Only the final movement ends on a resolved chord, the first three are left 'hanging in the air' - as if expecting of things to change.

First movement is like a song which one would hum when alone, with no one listening... Something of a memory drifting

**Elena Kats-Chernin**

Elena Kats-Chernin is one of the most cosmopolitan composers working today, having reached millions of listeners worldwide through her prolific catalogue of works for theater, ballet, orchestra, and chamber ensemble. Her dramatically vivid music communicates a mixture of light-heartedness and heavy melancholy, combining strong rhythmic figures with elements of cabaret, tango, ragtime, and klezmer.

One of Australia's leading composers, Elena Kats-Chernin has created works in nearly every genre. Among her many commissions are pieces for Ensemble Modern, the Bang on a Can All-Stars, the Australian Chamber Orchestra, the Adelaide, Tasmanian, Melbourne, Queensland and Sydney Symphony Orchestras, City of London Sinfonia, Swedish Chamber Orchestra, Berliner Philharmoniker, and Sydney, Stuttgart, Antwerp and Kassel Opera Houses, to name only a few.

back into consciousness when there is so much time on one's own. Second movement is a little bit like a gentle waltz which one might dance when no one is watching. It has a lilting pattern in the piano part and very small motives in the strings. Third movement is the stage when one gets determination to do something, be it exercise or a hobby like painting and perhaps hitting the brush on a canvas, it has vigour and energy and the will to change things. Last movement has to do with coming to terms with being alone to the point of enjoying one's own company, and being hopeful about the future.

Her brilliantly scored, energetic, and often propulsive music has been choreographed by dance-makers around the world. In 2000 she collaborated with choreographer Meryl Tankard in a series of large-scale dance works, the first broadcast to an audience of millions worldwide as part of the Sydney 2000 Olympic Games opening ceremonies. Kats-Chernin's music was also featured heavily in the UK with the long-running Lloyds TSB advertising campaign "For the journey..." employing "Eliza Aria" from *Wild Swans*.

Among an extensive list of international collaborations and accolades, Elena's *Whiteley* was presented in 2019 by Opera Australia – the organization's first opera world premiere in 10 years. The 2019/20 season saw no less than three new children's operas, presented at Komische Oper (Berlin), Philharmonie Luxembourg, and Staatstheater Kassel. Elena Kats-Chernin's music is published exclusively by Boosey & Hawkes.



# Upcoming Events

*"The [UQ] teaching staff took your strengths, they took your voice, and they helped create the best musician you can be." – Troy Castle, UQ vocal student*



## Anna Grinberg Adam Chalabi Patrick Murphy

Nickson Room  
1pm, 18 March

Anna Grinberg (piano), Adam Chalabi (violin) and Patrick Murphy (cello) join forces to present Haydn's ebullient Piano Trio in A major, followed by the second of Brahms' monumental trios - his C major op.87, a piece which bears a strong Hungarian influence and heartfelt lyricism throughout.

[bit.ly/18MarConcert](https://bit.ly/18MarConcert)



## Stories Without Words

Nickson Room  
1pm, 25 March

Peter Luff (horn) and Catherine Likhuta (piano/composer) have been collaborating since 2013. This partnership has resulted in the creation of six new works featuring horn, three of which were supported by grants from Australia Council for the Arts, and two of which became winners of the 2014 and 2020 International Horn Society Composition Contest, virtuoso division. The duo has performed joint recitals of Cathy's new pieces throughout Australia, The United States and Belgium.

[bit.ly/25MarConcert](https://bit.ly/25MarConcert)



## Nature Spirit

Nickson Room  
1pm, 1 April

Pianist Alex Raineri, described by Limelight Magazine as "a soloist of superb skill and musicality" brings a varied and colourful program of music about nature and birdsong, to the beautiful acoustics and glorious concert grand Steinway of UQ's Nickson Room.

[bit.ly/1AprConcert](https://bit.ly/1AprConcert)



## New Sounds

Nickson Room  
1pm, 15 April

Percussionist Angus Wilson + pianist Alex Raineri bring together the familiar sounds of Gershwin alongside new sounds by three of Australia's most vibrant compositional voices. Commissioned in 2020 for the 3rd Brisbane Music Festival, works by Jodie Rottle, Samantha Wolf and Hannah Reardon-Smith each in their own unique way comment on the strangeness that was the year 2020. Wilson + Raineri have performed together in some of the world's top contemporary music festivals (including BIFEM, Bendigo and Darmstadt, Germany) and have given Australian premieres of duo works by John Luther-Adams, Xenakis, Birtwistle, Aperghis, and many others.

[bit.ly/29AprConcert](https://bit.ly/29AprConcert)



The UQ Friends of Music is a community of students, staff, alumni and music enthusiasts.

We create opportunities for shared and interactive experiences that involve a diverse range of activities both at the school and off campus.

The UQ Friends of Music provides connections with staff, students and alumni of the School of Music. It contributes to enriching the cultural fabric of our community while providing opportunities to engage with local and international artists visiting UQ.

UQ Friends of Music, established in 2015 by graduates with an interest in music, is an association created and driven by volunteers that aspires to develop stronger connections with current UQ students, graduates and the wider community.

UQ Friends of Music welcomes all members of the community with an interest in music to join its collaborative association.

Members enjoy exclusive access to concerts, lectures, masterclasses and research seminars.

The convenor of the UQ Friends of Music is Associate Professor Adam Chalabi.

## JOIN THE CONVERSATION

Keep up to date with the latest information on concerts, events, news and research seminars at The School of Music.



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